

# Organ Academy

## Piece One

Dr. Carol

Adagio

Musical notation for measures 1-6. The score is in 4/4 time and consists of three staves. The top two staves are grand staff notation (treble and bass clefs). The bottom staff is a single bass clef staff. The music features block chords in the upper staves and a rhythmic pattern of eighth notes in the lower staff, with some rests.

Fingering and articulation markings for measures 1-6. The markings include 'v' (accents) and 'V' (fingerings) placed above and below notes in the lower staff.

Musical notation for measures 7-12. The score continues with three staves. The music features block chords in the upper staves and a rhythmic pattern of eighth notes in the lower staff, with some rests.

Fingering and articulation markings for measures 7-12. The markings include 'v' (accents) and 'V' (fingerings) placed above and below notes in the lower staff.

Musical notation for measures 13-18. The score continues with three staves. The music features block chords in the upper staves and a rhythmic pattern of eighth notes in the lower staff, with some rests.

Fingering and articulation markings for measures 13-18. The markings include 'v' (accents) and 'V' (fingerings) placed above and below notes in the lower staff.

Musical notation for measures 19-24. The score continues with three staves. The music features block chords in the upper staves and a rhythmic pattern of eighth notes in the lower staff, with some rests.

Fingering and articulation markings for measures 19-24. The markings include 'v' (accents) and 'V' (fingerings) placed above and below notes in the lower staff.